

WE MAKE SPACE FOR ART



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Forest City, Ballston Quarter Mall, 2018
Natasha May Platt, Mural
Photography Credit: Ryan Maxwell



ART SPACE DEVELOPMENT

Making Space For Art Since 1998



About CulturalDC

CulturalDC sees the arts as a driving force in building sustainable communities across Washington, DC. We provide a wide range of programs and services that support artists' ability to live and work in the city. We give audiences access to affordable and accessible cutting-edge visual and performing art from artists living and working today. Since 1998, CulturalDC has brokered more than 300,000 square feet of artist space, including: the Arts Walk at Monroe Street Market, Atlas Performing Arts Center, GALA Hispanic Theatre, Source Theatre and Woolly Mammoth Theatre. In addition to providing space, we facilitate opportunities for and present innovative visual, performing and multidisciplinary artists. CulturalDC's Mobile Art Gallery is DC's first moveable artspace and a commitment to use art as a catalyst to build community. Each year, CulturalDC serves more than 1,000 artists and welcomes 40,000 audience members and participants who patron local businesses and contribute an estimated \$1 million to the local economy.



PT2SO Investments, H Space, 2016
Live/Work Artist Studios in Shaw, DC



About Artspace Development

As part of our mission to make space for art, CulturalDC provides consulting services to research, design, and implement creative placemaking initiatives including art installations, artist housing, feasibility planning, creative space development, and public art. Since 1998, we have brokered over 300,000 sq. ft. of space for artists and arts organization in Washington, DC. We have also curated and commissioned over 50 murals and public art projects.

CulturalDC works with real estate developers, artists, city officials, residents and other key stakeholders through creative placemaking initiatives, community-centered engagements, and innovative real estate partnerships that have resulted in the creation of Atlas Performing Arts Center, Source Theatre, Brookland Arts Lofts, and the 27 artist studios at Monroe Street Market in Brookland.

This page and previous page, top photo: Forest City, Ballston Quarter Mall, 2018
Ballston Chandelier, Jen Lewin, welded aluminum, extruded tube, custom electronics, and custom software.
Photography Credit: Ryan Maxwell



Jair Lynch, The Kelvin, 2020
JD Deardourff, Mural

Our Process

We work with clients and artists every step of the way. Our process includes an intake and/or site visit, research, community engagement, art strategy, curation, and implementation.

Services

We deliver custom services for our clients. We collaborate with artists, cultural producers, and vendors as needed to bring our clients vision to completion.

Here are a few examples of our most common services:

Feasibility Planning

We want to identify all the possible uses for your properties coming online. Is the neighborhood in need of a theatre or a gallery or studio space? Should you consider a retail or restaurant component?

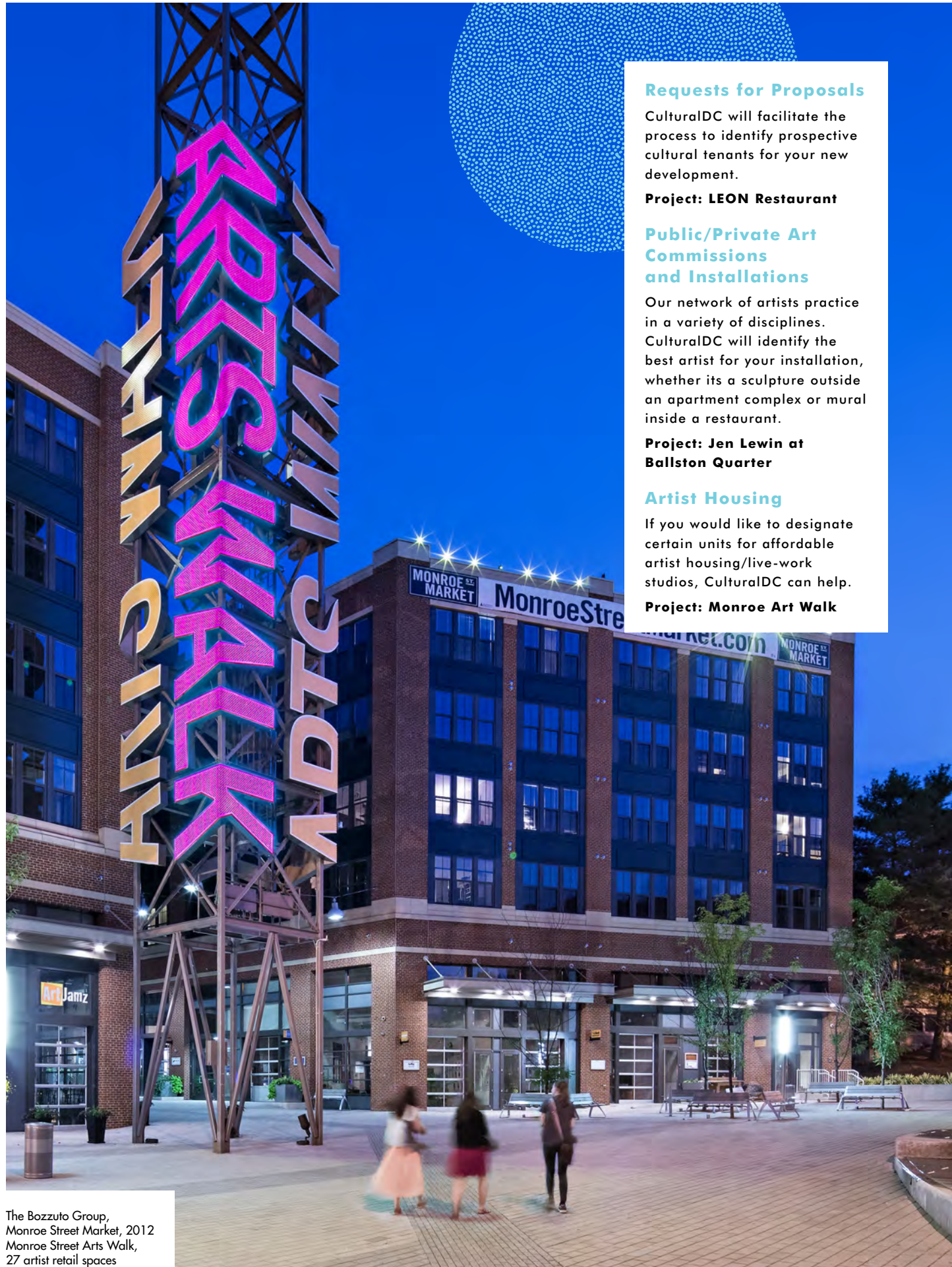
Project: Walter Reed, Aspen Arts



Hines, Urban Atlantic, and Triden Developers, Walter Reed, 2017
Walter Reed Dreams Block Party, Various artists and community organizations



Abdo Development, Hive Hotel, 2019
JD Deardourff, Mural
Photo Credit: Ryan Maxwell



The Bozzuto Group,
Monroe Street Market, 2012
Monroe Street Arts Walk,
27 artist retail spaces

Requests for Proposals

CulturalDC will facilitate the process to identify prospective cultural tenants for your new development.

Project: LEON Restaurant

Public/Private Art Commissions and Installations

Our network of artists practice in a variety of disciplines. CulturalDC will identify the best artist for your installation, whether its a sculpture outside an apartment complex or mural inside a restaurant.

Project: Jen Lewin at Ballston Quarter

Artist Housing

If you would like to designate certain units for affordable artist housing/live-work studios, CulturalDC can help.

Project: Monroe Art Walk



Jair Lynch, Envy, 2020
Double Microcosm, Jordann Wine,
Acrylic on MDO.
Photo Credit: Isaac Maiselman



Jair Lynch, The Kelvin, 2020
Why Don't Mountains Grow Forever?, Jessie & Katey, Mural
Photo Credit: Isaac Maiselman