

CV



FEBRUARY JAMES

Born in Washington, DC
Lives and works in Washington DC

Education

2023 BFA, Art Center College of Design, Pasadena, California

Solo Exhibitions

2024 *HOME COMING (I'M COMING HOME)*, CulturalDC, Washington, DC

2023 *Gap Year*, Tilton, New York, NY

2021 *When the Chickens Come Home To Roost*, Tilton Gallery, New York, NY
(Don't) Take Me With You, Wilding Cran Gallery, Los Angeles, CA

2020 *I Painted Flowers For You*, Luce Gallery, Turin, Italy
We Laugh Loudly So The Spirits Can Hear, Monique Meloche Gallery, Chicago, IL

2019 *A Place to Belong*, Wilding Cran Gallery, Los Angeles, CA

Group Exhibitions

2022 *Set It Off*, Parrish Art Museum, Water Mill, NY
Face-to-Face, Sugar Hill Children's Museum of Art and Storytelling, New York, NY
Juggernaut, The Pit, Los Angeles, CA
The Air Upon You, Wilding Cran Gallery, London, UK
Adornment | Artifact, Getty Villa satellite sites, Los Angeles, CA
What's Going On, Rubell Museum, Washington D.C.
BodyLand, curated by Lauren Taschen, Galerie Max Hetzler, Berlin, Germany

2021 *Portraits*, Tilton Gallery, New York, NY
Life in Flowers, Luce Gallery, Turin, Italy
Something About Us, Anthony Gallery, Chicago, IL
Proximity, Wilding Cran Gallery, Los Angeles, CA

2020 *A Strange and Beautiful World*, Wilding Cran Gallery, Los Angeles, CA
Open Air, Luce Gallery, Turin, Italy
Nomad St. Moritz, John Wolf Art, Samedan, Switzerland

2019 *Punch*, Jeffrey Deitch, Los Angeles, CA
Double Trouble, Ross + Kramer Gallery, New York, NY
L.A. On Fire, Wilding Cran Gallery, Los Angeles, CA
Mirror Mirror, LatchKey Gallery, New York, NY

Public Collections

The Studio Museum in Harlem, New York, NY

Rubell Museum, Washington DC

Bibliography/Press

Slenske, Michael. "After a Meteoric Rise in the Art World, February James Looks to Her Roots," *Los Angeles Magazine*, September 9, 2021.

<https://www.lamag.com/culturefiles/february-james-wilding-cran/>

Platform Art, "The painter discusses how her need for constant change fuels her growth – as both an artist and a person", September 2021

<https://www.platformart.com/editorial/february-interview/>

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<https://art.newcity.com/2020/08/07/emotive-states-a-review-of-chase-hall-and-february-james-at-monique-meloche/>

Harden, Essence, "February James: We Laugh Loud so the Spirits Can Hear: 11 July - 22 August 2020 - Overview." Monique Meloche, July 2020

<https://www.moniquemeloche.com/exhibitions/12-february-james-we-laugh-loud-so-the-spirits/overview/>

Motsumi, Palesa Segomotso, "February James: Unanswered questions in Portraiture." ARTSKOP, April 30, 2020.

<https://www.artskop.com/artmedia/en/february-james-1-54-art-fair-exhibition/>

Artsy Curatorial. "5 Artists on Our Radar This Spring." Artsy, March 25, 2020.

<https://www.artsy.net/article/artsy-editorial-5-artists-radar-march>

Artsy Editorial. "4 Curators on the Artists They're Celebrating This Black History Month." Artsy, February 20, 2020.

<https://www.artsy.net/article/casey-lesser-4-curators-artists-celebrating-black-history-month>

Webb, Jasmine. "February James." AMFM Life, May 21, 2017.

<http://www.amfm.life/?p=331>

Word, Tanekeya. "Interview: February James." Saint Heron, February 2, 2015.

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