



FREQUENTLY ASKED QUESTIONS

CULTURALDC'S SPACE4: PERFORMING ART REQUEST FOR PROPOSALS | 2017-18 SEASON

Who is eligible to apply for CulturalDC's Space4: Performing Art?

- Artists and Arts organizations interested in self-producing theatre, music, film, dance or interdisciplinary work.
- Artists or arts organizations who have produced through the Mead Theatre Lab Program more than once are encouraged to wait two seasons before reapplying.

What is the selection process timeline?

This is an open call for CulturalDC's Space4: Performing Art 2017-18 Season, which begins in September 2017 and runs through August 2018.

Phase I - Artists will submit preliminary information for staff review. **Due May 1, 2017 at 5pm.**

All artists will be notified of their status by June 15, 2017.

Artists selected for Phase II will be invited to interview in person with the selection panel.

Phase II – Interviews will take place in late June.

Artists will receive final notification by July 10, 2017.

Following finalist confirmations of dates and venue pairings, the 2017-18 season (September – August) schedule will be determined.

What is the difference between submitting your application for production vs for development?

Projects selected for production receive tech rehearsal and performances space (one night to three weeks depending on request), producing mentor, marketing support. Some rehearsal space maybe provided prior to tech if space is available.

Projects selected for development received up to 40 hours of rehearsal space and a one-night-only work-in-progress performance date. Development projects also receiving a producing mentor and marketing support.

Are there grant funds associated with Space4?

At this time, there are no cash awards associated with this program. Projects selected for the upcoming season receive rent-free space, mentorship and marketing support.

Are there costs associated with participating in the program?

All applicants are responsible for a \$20 submission fee. Artists and arts organizations selected for the program are responsible for a refundable security deposit of \$500. Additionally, CulturalDC retains 20% of all ticket sales through the Space4 Program to cover administrative costs.

What are key criteria for selection?

The selection panel scores applicants in four areas: Artistic Vision (40%), Potential Growth (20%), Project Viability (20%), Community Engagement (20%)

Are project that have been previously produced eligible for participation in Space4?

While the panel tends to prefer original work and/or concepts, previously produced projects may be accepted if they demonstrate plans for expansion, or artistic evolution from previous iterations.

What staffing requirement are producers responsible for?

Projects selected for participation in Space4 must be fully self-produced, meaning they must provide all artistic, technical and front of house staff.

How can I get additional help on my application?

- Attend the Space4 Info Session, a brown bag lunch, at Flashpoint (916 G Street NW) on Friday, April 14th from 12-1:30PM
- Email Program Fellow, Patrick Landes with questions or to set up a phone meeting.

Applications must be submitted through our online portal.

There is a \$20 Application Fee, which will be processed via Paypal when the online form is submitted.

ADDITIONAL QUESTIONS?

Contact Patrick Landes, Programs Fellow at plandes@culturaldc.org