

WE MAKE SPACE FOR ART

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samantha@culturaldc.org

CulturalDC Announces Inaugural Artists of Space4: Arts



WASHINGTON, DC – CulturalDC's *Space4* is thrilled to announce the dynamic slate of artists that will be featured in the 2017-18 Season. *Space4* will bring vibrant performing and visual art to the front steps of DC neighborhoods by outfitting a portable shipping container as a multi-functional space for art and by partnering with unconventional venues across the city. *Space4* ensures that communities will experience and engage in groundbreaking works.

Space4: Visual Art's 2017-2018 season will feature artists Amanda Burnham, JD Deardourff, Maggie Gourlay, Noa Heyne, Jung Min Park, Nara Park, Salvatore Pirrone, and Amy Wike. These artists will transform Space4's intimate gallery space – a remodeled 40-foot shipping container - into eight solo exhibitions. As the ambitious project moves across Washington DC, each Space4 artist will generate and lead free community engagement projects that are open to the public. In October, Salvatore Pirrone will launch the project with a dynamic community based interactive installation at The Yards in SE, sponsored by CulturalDC and Forest City.

Space4: Performing Arts' 2017-18 season will feature productions from TBD Immersive, The Rogue Collective and Orange Grove Dance, Sarah J. Ewing & Dancers, and Pinky Swear Productions, as well as works-in-progress from Longacre Lea, Wit's End Puppets, and Pocket Change Theatre. Space4: Performing Art will expand CulturalDC's unique mission to mentor and present emerging artists in the fields of theatre, music, dance, film, and interdisciplinary work. By partnering with unexpected venues across the city, including Blind Whino SW Arts Club and Dupont Underground, Space4: Performing Art will engage with DC residents in innovative performance experiences.

See attachments for more details on individual artists.

In addition to their solo exhibitions and productions, participants in the Space4: Arts' program will receive professional development support from an Advisory Panel. Comprised of noted artists and arts professionals in the DC area, the Advisory Panel reviews proposals and recommends programming for each season. This season's visual art panel includes Tonya Jordan, a multidisciplinary arts consultant, independent curator, and public art management specialist; Akemi Maegawa, a Corcoran alumni and artist specializing in sculpture and installation works; Laura Roulet, an independent curator specializing in contemporary and Latin American art and fostering artists in the DMV region; and Schwanda Rountree, independent curator and collector for Rountree Art Consulting. Performing Arts panelists include **Thembi Duncan**, freelance director and actor, Quynn Johnson, Dance & Choreographer, Michael Kyrioglou, Theatre Services Manager, Theatre Washington; Peter Miller, Board Member Woolly Mammoth Theatre Company; and Debra Kim **Sivigny**, free-lance designer.

About CulturaIDC

CulturalDC has a 19-year history of creating affordable, sustainable artist spaces in the Washington. D.C., area, CulturalDC has brokered more than 250,000 square feet of artist space, including the Atlas Performing Arts Center, GALA Hispanic Theatre, Source Theatre and Woolly Mammoth Theatre. Each year, CulturalDC serves more than 1,000 artists and welcomes 30,000 audience members and participants who patronize local businesses and contribute an estimated \$1 million to the local economy.

Following the successful VISIONDC, Space4 is CulturalDC's next bold step in connecting Washingtonians to art and artists. Hosted in April of this year, VISIONDC brought together over 600 artists, developers, policy-makers, DC residents, and large and small business owners for a day-long Arts and Urban Innovation Summit that awarded over \$75,000 to individual artists onthe-spot to create public art in DC.

CulturalDC will debut Space4: Visual Art's mobile container gallery and Space4: Performing Art in the fall of 2017. CulturalDC provides artists and curators a unique opportunity to take creative risks.

CulturalDC is generously supported by the DC Commission on the Arts and Humanities, The Community Foundation for the National Capitol Region, The National Endowment for the Arts, The Morris and Gwendolyn Cafritz Foundation, DC Housing Authority, Metabolic Studio, a direct charitable activity of the Annenberg Foundation, Washington Gas, Daimler, Stantec, Dallas Morse Coors Foundation, Susan and Dixon Butler, Steve Stein and Pete Miller and Sara Cormeny.

Visit the CulturalDC website at culturaldc.org and follow CulturalDC on social media (Facebook, Instagram, and Twitter) for updates on this and all of our exciting projects. #WeMakeSpaceForArt

> CulturalDC • 1835 14th Street NW • Washington, DC 20009 **General**: 202.315.1305 • **Press**: 202.315.1307 • **Fax**: 202.315.1303

Email: samantha@culturaldc.org

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