



**ANNUAL**



**REPORT**



**FY 2014**

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# Greetings from the Executive Director

CulturalDC's work to make space for art is more important now than ever. As an integral part of the fabric of Washington, DC, we are contributing to the cultural and economic vibrancy of a city that has one of the highest concentrations of high-net-worth individuals in the country. The average income of the top five percent of DC households now exceeds a half a million dollars, yet 20% of households have an average income of less than \$10,000.



Photo By Max Hirshfield

While art does not address income inequality, it does inform, inspire and uplift, enhancing the quality of life for everyone. We are committed to ensuring that art remains accessible and affordable to all – artists, arts organizations, audiences, residents, visitors and communities throughout the Washington area.

In 2014, at the two locations we own, Flashpoint in Penn Quarter/City Center in downtown DC and Source in the U Street/Shaw neighborhood, we presented nine art exhibits in our Flashpoint Gallery, seven productions through our Mead Theatre Lab Program, and the 8th Annual Source Festival at Source, providing educational and job opportunities for nearly 300 artists and art professionals. We offered affordable space for more than 80 arts organizations and hosted over 30,000 audience members attending exceptional programs at our locations for a ticket cost often under \$20. We estimate the annual economic benefit from our work at Flashpoint and Source alone to be nearly two million dollars, when considering ticket sales, staff salaries, artist and consulting fees and audience patronage of local businesses. Our work this past

year and over our 16-year history proves that art enriches communities and makes good business sense.

**Our space making efforts do not stop inside our walls.** The 2014 Creative Economy Study commissioned by the DC Deputy Mayor Office of Planning and Economic Development (DMPED) identified access to affordable space as a critical priority. Through our partnership with Fractured Atlas and with funding support from DMPED, we researched and added nearly 500 new venues to SpaceFinder DC, giving the creative community access to more venues and facilities to address their space needs. We are proud to have been awarded a contract with Montgomery County to support its management of the Silver Spring Black Box Theatre, expanding our reach and making CulturalDC a regional organization.

Our work with the real estate development community is critical to delivering on our commitment to make space in communities throughout the Washington area. Working with Bozzuto Management Group, we launched a professional development series on business skills to help the 40 artists we placed in the 27 artist studios at Monroe Street Market manage successful enterprises.

Our year-long effort working with the Vision McMillan Partners culminated with our delivery of a Public Art Plan for the Redevelopment of the McMillan Sand Filtration plant to help ensure that this \$250M mixed use residential and retail complex retains its historical context, utilizing strategically placed public art that promote a sense of place.

We launched an ambitious project this year to invigorate blighted areas of the District and ➔

stimulate economic progress called "Storefronts DC." Funded in part by the National Endowment for the Arts, the DC Commission on the Arts & Humanities, the DC City Fund, and the Abramson Foundation, in partnership with the Atlas Performing Arts Center, Storefronts DC will activate up to eight vacant properties with art uses in underserved neighborhoods in DC Wards 5, 6, 7 and 8 over the next two years. This project promises to engage residents in the community, especially youth, attract audiences and stimulate local business development.

Our work demonstrates the power of art as an economic and cultural engine to uplift and enliven communities. However, none of the work we do would be possible without strategic partners, a committed Board of

Directors, and an energized staff. The additions of new team members have brought exciting, new energy to CulturalDC. Our partnership with the George Mason School of Art and Arts Management Program pays high dividends to both organizations and the artists and audiences we serve.

This is an exciting time at CulturalDC. I invite you to read our Annual Report and learn more about the remarkable things your support has enabled us to do. We look forward to working with you to continue to "make space for art."



# 2014 YEAR IN REVIEW

## Artistic Programs



Playwright Topher Payne, left, received the 2014 M. Elizabeth Osborn Award given by the American Theatre Critics Association for his play PERFECT

ARRANGEMENT which premiered at the 2013 Source Festival.

DONTRELL WHO KISSED THE SEA by Nathan Alan Davis (Source Festival 2014) was selected by the National New Play Network for a Rolling World Premiere.

Mead Theatre Lab Program participants Pointless Theatre Company received the John Aniello Award for Outstanding Emerging Theatre Company at the 2014 Helen Hayes Awards.



"Dontrell, Who Kissed the Sea" Photo by Colin Hovde

## Venue and Technical Programs

We've expanded to a total of eight organizations in residence, three at Source, five at Flashpoint (three virtual) including 2013-14 Mead Theatre Lab Program participant Pointless Theatre Company.

Our Source Resident, Constellation Theatre Company, held three productions at Source that were Helen Hayes recommended: Scapin, The Love of the Nightingale and ABSOLUTELY! {Perhaps}

Through programs at our two locations, we provided affordable space for over 80 arts organizations and welcomed 30,000 audience members.

two locations

eight residents

80 arts organizations

30,000 audience members

# 2014 YEAR IN REVIEW, continued

## Consulting Services



»» We worked with Bozzuto Development to activate 27 affordable work and retail artist studios at Monroe Street Market.

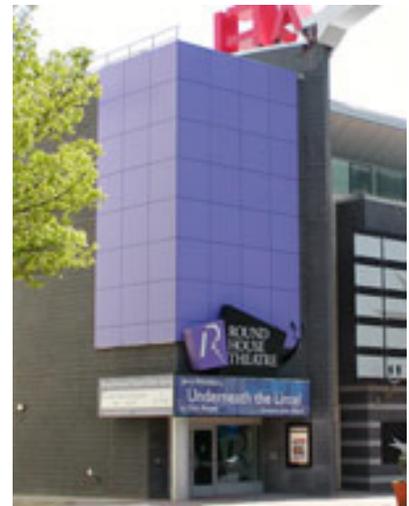


»» As part of the master development team, Vision McMillan, CulturalDC created a strategy to guide the philosophy, approach and execution of public arts projects for the McMillan Sand Filtration Site.

»» We teamed with Fractured Atlas to expand SpaceFinder DC, a free, searchable database of arts venues and facilities in the DC metro area adding nearly 500 new affordable venues. Website: [dc.spacefinder.org](http://dc.spacefinder.org)



»» CulturalDC was awarded a contract by Montgomery County, Maryland to monitor the management of the Black Box Theater situated in downtown Silver Spring, extending our reach to being a regional organization.



# 7th Annual Source Festival

June 6-29, 2014

**S**ource Festival combines the forces of rising talents with established artists. Driven by creativity, collaboration and invention, artists from across the nation present 24 new works over three weeks.

The relationships built here lay the path for the next generation of outstanding performing artists. In coffee shops and breakfast nooks, in attic rooms and spare bedrooms, during lunch breaks, and in the wee hours of the night—writers are writing. Each has a story to tell—something that can only be conveyed using the ancient and visceral tools of live theatre.

Source Festival receives hundreds of scripts each year. The scripts are proofread, re-read, tweaked and polished and finally sent off into the world. An army of 100+

CULTURALDC PRESENTS

## SOURCE FESTIVAL

readers helps to narrow them down to just 18 10-Minute Plays and Three Full-Length Plays. CulturalDC employs more than 100 artists—directors, designers, actors and technicians—to bring these plays to life. These artists spend nearly six months preparing their work for the stage. And yet it is not until the lights go down and the first actors step onto stage that the final piece falls into

place and that piece is you, the CulturalDC audience. With a gasp or a giggle, a sigh or a frown—it's the audience that brings to life the trajectory of each of these plays. Whether these scripts go on to great things, as many of them do, or become long-lost gems—you can say you saw it first at Source

**Jenny McConnell Frederick**  
*Director of Performing Arts*

### **A BID TO SAVE THE WORLD** by Erin Bregman

In a world without death a pair of students study how it used to happen, one woman longs for a beloved brother and a song of great sorrow and beauty is sung and sung again by a singer out of place and time. Death peels oranges that whittle away her thumbs, bargaining and bartering with the lost and bereaved. A rich man seeks to buy world peace. Librarians stack cards recording death. And while we watch the normality of their immortality, we may find ourselves asking, 'which is living without death?'

A BID TO SAVE THE WORLD inspired the selection of six 10-Minute plays and the creation of an Artistic Blind Date on the theme of Mortality, all of which were presented at Source Festival 2014.

### **THE THRUSH AND THE WOODPECKER** by Steve Yockey

Brenda Hendricks has her hands full dealing with her son Noah after he is expelled from a prestigious college and unexpectedly returns to their isolated Northern California home. When an elegant and mysterious woman arrives on their doorstep dragging along buried

secrets and stories about mysterious birds, Brenda and Noah find their world turned upside down in ways both intimate and epic.

THE THRUSH AND THE WOODPECKER inspired the selection of six 10-Minute plays and the creation of an Artistic Blind Date on the theme of Revenge, all of which were presented at Source Festival 2014.

### **DONTRELL, WHO KISSED THE SEA** by Nathan Alan Davis

Eighteen-year-old Dontrell Jones the Third decided that it is his duty and destiny to venture into the Atlantic Ocean in search of an ancestor lost during the Middle Passage. But his family is not at all ready to abandon its prized son to the waters of a mysterious and haunting past. Blending poetry, humor, wordplay and ritual, DONTRELL WHO KISSED THE SEA is a present-day hero's quest exploring the lengths and depths we must go to redeem history's wrongs.

DONTRELL WHO KISSED THE SEA inspired the selection of six 10-Minute plays and the creation of an Artistic Blind Date on the theme of Quest, all of which were presented at Source Festival 2014.

Major support for Source Festival, a CulturalDC project, is generously provided by:

**Presenting Sponsor**

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Weissberg Foundation

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**2014 Source Festival  
Partners**

Busboys and Poets  
Eatonville  
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WJLA-ABC 7  
Washington City Paper

**CULTURALDC**

**SOURCE  
FESTIVAL**

6.6-6.29, 2014

1835 14TH ST NW  
SOURCEFESTIVAL.ORG

**MORTALITY  
REVENGE  
QUESTS**

3 Full-Length Plays  
18 10-Minute Plays  
3 Artistic Blind Dates



# Flashpoint Gallery

Our Flashpoint location, in the heart of downtown DC in the Penn Quarter neighborhood, is a multi-disciplinary arts space. Flashpoint includes a contemporary art gallery, the 60-seat Mead Theatre Lab, the Coors Dance Studio, CulturalDC offices, and incubator office space for arts organizations.

Our contemporary art gallery, also named Flashpoint, showcases bold, new work from artists working in a variety of media including site-specific installations, performance pieces, new media and other experimental forms. As a nonprofit gallery free from the constraints of commercial expectations, Flashpoint affords artists and curators a unique opportunity to take creative risks. An advisory panel of noted artists and arts professionals makes programming recommendations for the gallery and provides mentorship and support to exhibiting artists.

## Flashpoint Gallery 2013-2014 Season

**Joelle Dietrick:  
Grid, Sequence Me**  
*January 5 – February 2*

**Sam Scharf:  
Nothing is the Same**  
*June 28 – July 27*

**Jimmy Miracle**  
*February 8 – March 9*

**Dana Maier:  
Inscrutable Comics**  
*August 8 – September 6*

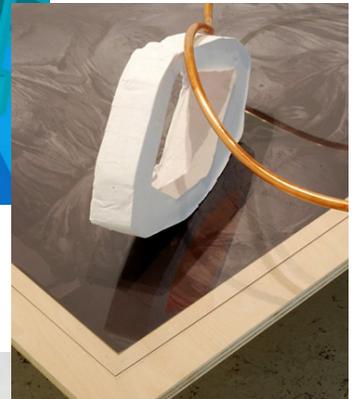
**Hiroshi Jacobs & Casey Hughes:  
Flatland Redux**  
*March 15 – April 13*

**Gregory Thielker:  
Highway**  
*September 20 – October 26*

**Anna Tsouhlarakis:  
Edges of the Ephemeral**  
*April 19 – May 18*

**Lauren Rice and Brian Barr:  
Data/Transfer/Object**  
*November 8 – December 21*

**Victoria Fu:  
Time in Three Parts**  
*May 24 – June 22*





# Mead Theatre Lab Program

This flexible 60-seat black box comes with a dressing room, full lighting, sound and communication system inventory. The space can accommodate rentals ranging from plays/musicals, staged readings, screenings, live music, improvised comedy and dance recitals.

CulturalDC operates the Mead Theatre Lab Program (MTLP) and its intensive mentorship program for performing artists and independent theatre companies. The program provides theatre space, technical production support and production mentoring. A panel of noted DC theatre professionals selects the projects and provides guidance to the chosen producers. The result is an eclectic group of innovative, edgy productions and an environment in which emerging performing artists can grow.



## MTLP 2013-2014 Season

### **In The Forest, She Grew Fangs**

*by Stephen Spotswood*

### **Happy Days**

*by Samuel Beckett*

### **Sleeping Beauty**

*Produced by Pointless Theatre Company*

### **Trapped Happiness**

*Co-Presented by CityDance @Strathmore  
Created by Sarah J. Ewing*

### **How The B-Side Won**

*By Baye Harrell*

### **Wtf Happened To Baby Sister?**

*By Thembi Duncan*

### **Lolita, Reinterp.**

*By Megan Dominy*



# CulturalDC Residency Programs

Creative community and collaboration are crucial assets for emerging arts organizations and small businesses. As part of the residency program at a CulturalDC venue, residents learn from, and work alongside their peers, unlocking ideas and creative potential. New options for part-time and virtual residency make the program flexible. CulturalDC provides the artist with the tools and resources of a professional work space, while allowing the freedom to come and go. Artists apply for the residency option that best meets their specific needs. Applications to the residency program are accepted on a rolling basis.



## Flashpoint Residency

The organizations below house their operations at CulturalDC's Flashpoint location.

### AMBASSADOR THEATER INTERNATIONAL CULTURAL CENTER (ATICC)

ATICC's mission is to build international cultural awareness; provide a high standard of repertoire based on close relations with the diplomatic and cultural representatives of different countries in the United States; and develop interactive educational programs for the youth of the District of Columbia, DC Metro area and around the US. [www.aticc.org/home](http://www.aticc.org/home)



### POINTLESS THEATRE COMPANY

Pointless was originally founded in the summer of 2009 by Patti Kalil and Matt Reckeweg as a group dedicated to performing innovative and exuberant puppet theatre. Every one of their productions to date has the end goal of successfully merging ensemble work among the actors with puppets and the vivid imagery of stage design. Their company members strive to have no artistic boundaries or limitations. An ensemble approach to creating theatre through play and improvisation informs their work, and their performers' boundless energy and intense commitment to their performances stems in part from this method of creating the piece. There is an overwhelming passion for the work they do within the Pointless family; it is intensely personal to all of them. They hope to charge their audiences with that passion and in doing so bring a new theatrical experience into the DC community. [www.pointlesstheatre.com](http://www.pointlesstheatre.com)



### SOLAS NUA

Founded in December 2004, Solas Nua (new light) is the only

organization in the United States dedicated exclusively to contemporary Irish Arts, with programming ranging from critically acclaimed theatre seasons to film festivals and literary events. The focus of the company is to introduce new Irish artists and their work to American audiences and to give both sides as many opportunities as possible to interact. [www.solasnua.org](http://www.solasnua.org)

### ARAB AMERICA

Arab America was founded with the purpose of promoting an accurate image about the Arab American community and the Arab world through the dissemination of cultural and educational information. With close to four million Arab Americans in the U.S., Arab America's primary mission is to unify the growing Arab American community and to act as a "bridge" between the diverse Arab American and non-Arab American communities. Arab America provides the latest news, events, resources, cuisine, organizations, commerce, music, and digital media including Facebook, Twitter, and other platforms. In addition, Arab America E-News is disseminated weekly to over 50,000 subscribers. [www.arabamerica.com](http://www.arabamerica.com)



### CAMEROON AMERICAN COUNCIL

Founded in 2010, The Cameroon American Council strives to build the capacity, visibility and relevance of the Cameroonians/African community in the United States. The Cameroon American Council carries out its mission through innovative health policy and outreach, arts advocacy and audience development and capacity building of African Leaders and African institutions/businesses. Its multidisciplinary approach to advocacy has been hailed by *The Washington Post* as the "First Program of Its Kind". CAC's national network reaches over 300,000 African immigrants, including first and second generations, across the United States.



# CulturalDC Residency Programs, *continued*

**Source Residency** The organizations below base their operations, and present their productions at CulturalDC's Source location.

## **CONSTELLATION THEATRE COMPANY**

Constellation Theatre Company is dedicated to creating theatre that is epic, expansive and essential. Visionary, expressive design and elevated language are combined with heightened physical movement and ensemble



acting techniques. Like bright lights in the dark sky, Constellation illuminates the human experience in ways that are powerful, dynamic and relevant today. [www.constellationtheatre.org](http://www.constellationtheatre.org)

## **THE IN SERIES**

The In Series has a 25-year history of offering a unique and eclectic blend of theatre, opera, cabaret, poetry, performance art and chamber music. Each season, the In Series showcases Spanish and Latin-American culture and the In Series is the only music organization in the region that annually produces zarzuela, or Latino light opera. [www.inseries.org](http://www.inseries.org)



## **WASHINGTON IMPROV THEATER (WIT)**

Since its re-founding in 1998, Washington Improv Theater (WIT) has been the fountainhead of a growing improvisational theater scene in the nation's capital. WIT's mission is to unleash the creative power of improv

in DC and to engage audiences with performances that exhilarate and inspire. The revolution will be improvised. <http://witdc.org/>

# Consulting Services

In our consulting practice, we work with developers, property owners, government agencies and other stakeholders on creative placemaking initiatives. We seek solutions to arts-related space needs, such as the creation of affordable live/work studios, gallery and performing art spaces. We also provide facility arts management, broader technical assistance on art-related issues and management support of art spaces for real estate owners. CulturalDC maintains a web-based service that facilitates matchmaking between *creatives* in search of space and space owners. We also design and implement public art projects that enhance and complement the urban landscape and instill pride in the community. The following are two active examples of our work.



## MONROE STREET MARKET

As part of the Catholic University south campus redevelopment, CulturalDC worked with Bozzuto Development Group and Abdo Development to activate 27 affordable work and retail artist studios, an Arts Walk and a multi-use arts space at the new Monroe Street Market in the District's Brookland neighborhood. CulturalDC created the vision for a multi-use arts complex. Today, Monroe

Street Market features individual artist studios aligning a pedestrian walkway (arts walks) leading directly to the Brookland-CUA metro station. ➡

# Consulting Services, *Continued*

## Monroe Street Market Artists Studios



CulturalDC provides artist tenants with professional development and support to draw restaurant patrons, visitors and local and greater Washington area residents to this creative hub. The complex includes a multi-purpose arts facility, Edgewood Arts building, a 3,000 sq. ft. arts flex building. Edgewood's operating procedures and guidelines were created by CulturalDC to optimize the use of the space for artistic programming.

We supported the leasing process for Bozzuto to select and place a diverse mix of artists from different disciplines



that make Monroe Street Market (MSM) a cultural destination. MSM is also a neighborhood center for the Brookland community — a place for local residents to gather, shop, learn and explore. The artist studios range in size from 300-625 square feet, are complete with garage doors and concrete floors and will provide artists with ground floor visibility.

The Edgewood Arts Building serves as a hub for community events and activities, readings, rehearsals and workshops. This combination of uses will encourage commercial arts activity throughout the day and evening, weaving the project into the Brookland community fabric.



## VISION MCMILLAN PUBLIC ART PLAN

As part of the master plan for the redevelopment of the McMillan Sand Filtration Plant, CulturalDC created a strategy to guide the philosophy, approach and execution of public arts projects throughout the site. The goal was to offer the community a unique experience through works of art that could range from sculpture, murals, projection and sound, mixed media and a variety of other sources. To guide the selection of locations,



artists and artwork, CulturalDC conducted extensive groundwork and a comprehensive review of public art considerations. Recommendations were also rooted in broad-based research, including stakeholder interviews, site visits, visual preference survey, community meetings and a creative team charrette that included local artists and creative team members. In the next phase, CulturalDC plans to refine the curatorial vision of McMillan public art collection, coordinate design decisions with other stakeholders and ensure that the public art plan is integrated into the overall design plan of the redevelopment project.



# In the News Media/Press Coverage

## CulturalDC

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Style

### At Brookland's newest apartments, an unlikely amenity: Artists.

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Full Screen

**ARTSDESK**

### George Mason University Partners With Flashpoint

Posted by **Kriston Capps** on January 27, 2014 at 3:31 pm

Follow @kristoncapps

Here's the first big surprise move on the D.C. art scene in 2014: George Mason University is teaming up with Flashpoint, the gallery run by CulturalDC. In a move announced earlier this month, George Mason University's School of Art and arts management program will work with CulturalDC staff and Flashpoint artists to program exhibits, or possibly something else entirely.

"We're going to be in the trenches, helping to provide logistical and support for what the gallery has established," says **Peter Winant**, director of George Mason University's School of Art.

For Phase 1 of the arrangement, graduate art students will work as fellows with Flashpoint staff. Many of those students will come from the arts management program, which is headed by interim program director **Claire Huschle**, formerly the executive director of the Arlington Arts Center. Students pursuing a Master's degree of Fine Arts will also be eligible to participate as Flashpoint fellows, too.

The partnership is not a financial arrangement, says **Juanita Hardy**, executive

**elevationDC** | Thursday, June 18, 2015 | Follow Us: Facebook | Twitter | Instagram | RSS

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### Development News

#### Handmade and vintage shop at Brookland's Monroe Street Market announces grand opening

JEANNE HOLDEN | FRIDAY, SEPTEMBER 04, 2015

Analog studio/shop opens September 7 at the Monroe St. Market.

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Related Project

Analog

718 Monroe St. NE, Studio 6  
Washington, District of Columbia 20017

BROOKLAND

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- LifeFuels, from local entrepreneur Jonathon Perrelli, has officially launched, selling a "smart water bottle" that automatically dispenses vitamins and nutrients into your water.
- Healing Through Art asks: What's the arts' role in DC's mind, body, and soul?

**The Washington Post** | Search | Sign In

Museums

### E. Brady Robinson's 'Art Desks' takes viewers on intimate tour of art world

By **Peggy McGlone** | October 18, 2014 | Follow @PeggyMcGlone

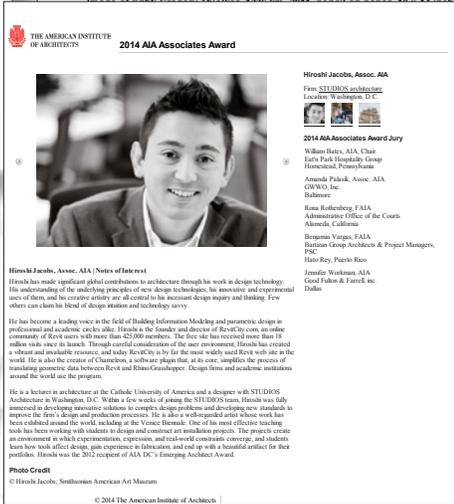
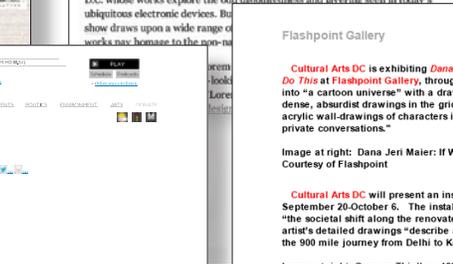
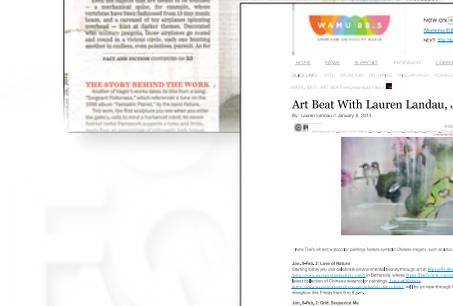
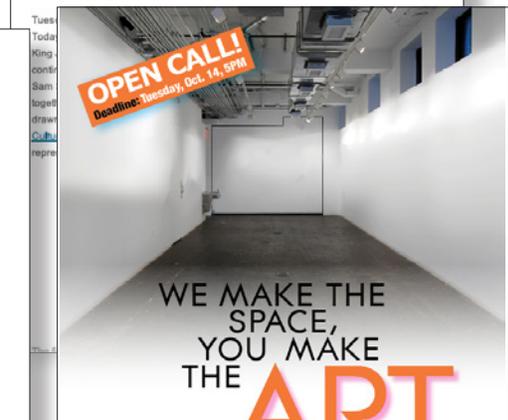
Photographer E. Brady Robinson's sleek white desk fits unobtrusively into the bay window of her second-story Northeast home, tucked behind the living room love seat and bathed in natural light.

On it are a flash bracket, an envelope of colored flash gels, an Apple laptop and iPad, a couple of photos, and sheets of mailing labels and signature cards for her just-released book, "Art Desks." There's also a small Canon camera and extra battery, a silver Stanley tape measure, a book of poetry by David Ward, senior historian at the National Portrait Gallery, and contact sheets of photographs of the desks of Ward and other art industry figures from New York to Miami.

Most Read Entertainment

- Sorry, Ryan Reynolds, but Chris Pratt is suddenly having your career
- 'True Detective' Season 2: New cast, setting, same grim self-seriousness
- Caitlyn Jenner: I was 'mistreated' by Kris Jenner
- HBO's 'The Brink' in a...

# In the News Media/Press Coverage, *Cont'd.* Flashpoint Gallery



# In the News Media/Press Coverage, *Cont'd.*

## Source Festival

**Source Festival's Artistic Blind Date Sets the Ball Rolling for June**  
By Rachel Puley on Jan 31, 2013 | 0 Add a Comment (0)

On a beautiful spring day in the middle of winter, a group of DC artists sat down to meet for the first time.

**THE BEST OF 2013: 'Favorite Plays of 2013' by The Staff of DCMetroTheaterArts**  
Posted on December 20, 2013 by DCMetroTheaterArts Staff

It's that time of the year when everyone makes their list of favorites, and the staff of DCMetroTheaterArts, after seeing hundreds of professional, community, children's, university, and high school productions, have selected their favorites of 2013. For the next week, we will be posting a new category every day with our list of our honorees.

**Source Festival: 'A Frontier, as Told by the Frontier' by Nicole Cusick**  
Posted on June 20, 2013 by Nicole Cusick

★★★★★  
A Frontier, as Told by the Frontier is certainly a piece of theatre that holds the look at and question.

**Source Festival: 'Uncle Cory's Secret Playtime' (Artistic Blind Dates) by Nicole Cusick**  
Posted on June 13, 2013 by Nicole Cusick

★★★★★  
Play dates just aren't what they used to be at the Artistic Blind Date's Uncle Cory's Secret Playtime, part of this year's Source Festival. Remember the days of Barbies, night lights, Jack in the Boxes, and making new friends at a play date?

**Source Festival: 'Fox Cried' (Artistic Blind Date) by Lauren Katz**  
Posted on June 16, 2013 by Lauren Katz

★★★★★  
What do you get when you combine the clever minds of a visual artist, a traditional actor and playwright, and a musician? Well you get an artistic blind date of course, but not necessarily the traditional definition of "blind" that most might expect.

**Source Festival: 'Afterward: Six 10-Minutes Plays' by Anne Tsang**  
Posted on June 14, 2013 by Anne Tsang

★★★★★  
It's that time of year again! Summer in DC means theater festival time! First up, is CulturalDC's three-week long Source Festival, now celebrating its sixth year.

Edward Colton Reined My Mother's Love Life with Christina Sullivan, Carol Lampson McCaffrey, and Meredith Richard. Photo by Scott Schuman.

**Source Festival: 'In the Midst: Six Minute Plays' by Kim Moeller**  
Posted on June 10, 2013 by Kim Moeller

★★★★★  
The six 10-minute plays presented on Friday night at the 2013 Source Festival offer a feast for theater lovers and those who love innovative storytelling.

On view: June 22 at Flashpoint Gallery, 916 G St NW (202) 315-1305. Tuesdays to Saturdays noon to 6 p.m.

**Source Festival: 'On The Cusp' (Six 10-Minutes Plays) by Anne Tsang**  
Posted on June 17, 2013 by Anne Tsang

★★★★★  
On the Cusp, the series of 10-minute plays inspired by the full length play, Perfect Arrangements, amusingly funny stories about beginnings and how they shape us.

Comments  
Tenny  
Is Victoria Fu some sort of new material art?

in 7th and Nicollet, written by Jessica Huang and directed by Maureen Monterolio. (Miss Boreux) who is just coming into her own, standing on the precipice of getting started in her career. Life seems just about perfect until she meets a unicorn (Frank) it might show her that there is more to life than she thinks. Turner as the nuzzle-fantastic!

# In the News Media/Press Coverage, *Cont'd.*

## Mead Theatre Lab

**DC Metro Theater Arts**

**'In the Forest, She Grew Fangs' at The Washington Rogues by Cate Brewer**

by Cate Brewer on October 14, 2013

★★★★★

In the Forest, She Grew Fangs, written by Stephen Sparkswood and produced by The Washington Rogues, is a dark journey into the adolescent psyche. As an audience we are taken on a wild ride through the minds and hearts of several teenagers growing-up in small town America. While these teenagers may at first seem typical, they end up being all but average in a thrilling twist that has lyrical and poetic, and bullying with priceless

**Of Thee We Sing**  
The Marian Anderson 75th Anniversary Celebration  
Sat, Apr 12 at 7pm • DAR Constitution Hall

**Pointless Theatre Returns to Mead Theatre Lab with SLEEPING BEAUTY: A PUPPET BALLET, 4/11**

March 4 1:03 PM 2014

by BWV News Desk

CulturalDC is pleased to present Pointless Theatre's newest work Sleeping Beauty: A Puppet Ballet as part of the 2013-14 Mead Theatre Lab Program at Flashpoint. Known for their unique puppet spectacles, Pointless-the 2014 recipients of the John Aniello Outstanding Emerging Theatre Award-now turns their attention to an original adaptation of P. I. Tchaikovsky's iconic ballet The Sleeping Beauty. Helmed by director Matt Reckweg, this highly visual spectacle will feature Pointless' distinctive blend of dance, pantomime and puppetry, to weave a fantastical tale of the extremes of love.

Pointless Theatre's adaptation of this classic story will be set to the grand, sweeping score originally created by Tchaikovsky. The main characters of the show, including Sleeping Beauty and The Prince, will be represented by tabletop puppets brought to life by the eight-person ensemble.

### A lesson in staging

THEATER REVIEW FROM C1

Pony DC and Faction of Fools, Pointless is gaining a toehold in the increasingly crowded D.C. theater world with a style that feels completely, exuberantly its own.

The dancing corps is an intermingling of human and inanimate figures, with the wonderfully expressive puppets by Kyra Corradin and Genna Davidson being the far more graceful participants. Their arabesques and chases look lighter than air — and well, okay, they get a lot of help from their flesh-and-blood cast mates, three of whom manipulate the legs, arms and head of the spellbound Princess, and three others the extremities of her handsome hero, the Prince.

slumbering Princess, the heads of his three handlers swirl in that direction, too, their features melting sympathetically into Gerstenhaber, Madeline Key, Devin Mahoney, Robert Christopher Manzo, Rachel Menyuk, David Lloyd Olson, Ruth Anne

**MAGICAL REAWAKENING: Pointless Theatre Co. skillfully manages a tight space in "Sleeping Beauty: A Puppet Ballet."**

GENE CARL FELDMAN

REMEMINDER: Mead Theatre Lab Program Open Call Deadline Dec. 5!

**WE MAKE SPACE FOR ART**

REMEMINDER: DEADLINE APPROACHING – DECEMBER 5, 2013! APPLY TO PARTICIPATE IN THE MEAD THEATRE LAB PROGRAM

Calling all emerging performing artists, producers, directors, playwrights and theatre companies. Bring us your ideas, scripts, and

**express**  
A Publication of The Washington Post

**Pointless Theatre brings puppets to ballet-dancing life in 'Sleeping Beauty: A Puppet Ballet'**

BY ELENA GOUKASSIAN April 16, 2014

Pointless Theatre's production of "Sleeping Beauty: A Puppet Ballet" stars, from left, Robert Manzo, David Lloyd Olson, Rachel Menyuk, Ruth Watkins, Madeline Key, Devin Mahoney, Scott Whalen and a bunch of ballet-dancing puppets. (Gene Carl Feldman)

Gwyneth Paltrow would be a dream to work with compared to the actress who stars as Princess Aurora in Pointless Theatre's take on the "Sleeping Beauty" fairy tale. She never speaks a word to the rest of the cast, and requires three people by her side at all times for support.

**Of Thee We Sing**  
The Marian Anderson 75th Anniversary Celebration  
Sat, Apr 12 at 7pm • DAR Constitution Hall

**Pointless Theatre Returns to Mead Theatre Lab with SLEEPING BEAUTY: A PUPPET BALLET, 4/11**

March 4 1:03 PM 2014

by BWV News Desk

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## Culturati: \$100

Phillip Barlow  
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 Dorthy Fall  
 Suzanne Faulkner  
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 Elizabeth Grazioli  
 Trevor Green  
 William A. Grillo  
 Sandy Harrison  
 Catherine Howard  
 Thomas Holzman  
 Leah Jeffers  
 Patrick Koby  
 Michael Kolakowski  
 Carolyn Lukensmeyer  
 Maxwell MacKenzie  
 David McInnis  
 Udine Nash  
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 Pamela S. Perkins  
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## Elite: \$250

John Brown  
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 Cathy A. Delcoco  
 Kathleen Dyer  
 Brad Gray  
 Madeleine S. Keesing  
 Judy Patterson  
 Paul T. So  
 Peter Winant  
 Jonathan Zucker

## Le Haut Monde: \$500

Lisa Carr  
 Yvette Kraft  
 Annette Polan

## Visionary: \$1,000

Phyllis R. Caldwell  
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# Financial Statement

## Statement of Financial Services

Cultural Development Corporation of the District of Columbia

### Statement of Financial Position

Year ended September 30,

	2014	2013
<b>ASSETS</b>		
Cash and Cash Equivalents	\$ 83,971	\$ 84,200
Cash - Restricted	167,000	20,000
Accounts Receivable	157,017	194,306
Contributions Receivable, net	14,550	19,457
Grants Receivable	127,500	26,500
Property and Equipment, net	3,932,981	4,052,526
<b>Total Assets</b>	<b>\$ 4,483,019</b>	<b>\$ 4,396,989</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>Liabilities</b>		
Accounts Payable and Accrued Expenses	46,482	36,432
Deferred Rent and Other Liabilities	20,779	21,505
Line of Credit	200,000	-
Note Payable (Current)	66,214	63,262
Loan Payable	33,000	50,000
Note Payable	2,705,293	2,771,608
<b>Total Liabilities</b>	<b>\$ 3,071,768</b>	<b>\$ 2,942,807</b>
<b>Net Assets</b>		
Unrestricted	1,244,251	1,434,182
Temporarily Restricted	167,000	20,000
<b>Total Net Assets</b>	<b>\$ 1,411,251</b>	<b>\$ 1,454,182</b>
<b>Total Liabilities and Net Assets</b>	<b>\$ 4,483,019</b>	<b>\$ 4,396,989</b>

# Financial Statement

## Statement of Activities and Changes in Net Assets

Cultural Development Corporation of the District of Columbia

### Statement of Activities and Changes in Net Assets

	Year ended September 30,	
	2014	2013
<b>CHANGE IN UNRESTRICTED NET ASSETS</b>		
<b>Revenue and Support</b>		
Grants and Contributions	\$ 556,102	\$ 951,912
Earned Program Revenue:		
Consulting	113,210	63,199
Flashpoint	77,509	86,301
Festival	25,944	36,011
Source	206,830	199,498
Forgiveness of Debt	-	39,162
Other Program Revenue	924	1,642
Total Earned Program Revenue	424,417	425,813
Other Revenue	-	103
Net Assets Released from Restrictions	20,000	35,000
<b>Total Revenue and Support</b>	<b>1,000,519</b>	<b>1,412,828</b>
<b>Expenses</b>		
Program Expenses:		
Consulting	95,704	210,635
Artist Housing	-	1,239
Flashpoint	450,339	520,209
Festival	101,531	140,449
Source	231,440	103,679
Communications	79,329	203,863
Total Program Expenses	958,343	1,180,074
Management and General	146,007	53,264
Fundraising Expenses	86,100	156,642
<b>Total Expenses</b>	<b>1,190,450</b>	<b>1,389,980</b>
<b>Change in Unrestricted Net Assets</b>	<b>(189,931)</b>	<b>22,848</b>
<b>CHANGES IN TEMPORARILY RESTRICTED NET ASSETS</b>		
Contributions	167,000	20,000
Satisfaction of Restrictions	(20,000)	(35,000)
<b>Change in Temporarily Restricted Net Assets</b>	<b>147,000</b>	<b>(15,000)</b>
<b>CHANGE IN NET ASSETS</b>		
Changes in Net Assets	(42,931)	7,848
Net Assets, Beginning of Year	1,454,182	1,446,334
<b>Net Assets, End of Year</b>	<b>\$ 1,411,251</b>	<b>\$ 1,454,182</b>

# CulturalDC Key Accomplishments

1998 - Present

»» Opened DC's first arts incubator, Flashpoint, and incubated ten emerging arts organizations there including Artomatic, Capital Fringe Festival, Step Afrika! and Washington Improv Theater.

»» Purchased and renovated Source as a multi-user performing arts facility providing performance, rehearsal and office space for numerous arts organizations.

»» Developed DC's first (legal) artist live/work housing (at The Mather Studios).

»» Produced Source Festival—an annual three-week performing arts festival.

»» Brokered 20 arts space projects totaling almost 250,000 square feet of space including the Atlas Performing Arts Center, GALA Hispanic Theatre, Woolly Mammoth Theatre Company and Ticketplace.

»» Purchased Flashpoint, securing a foothold for CulturalDC to provide affordable access for artists, art organizations and audiences in downtown Washington, DC.

»» Honored with the *Washington Post* Award for Innovative Leadership in the Theatre Community at the 2007 Helen Hayes Awards

»» Honored with the 2008 Mayor's Arts Award for Excellence in Service to the Arts.

»» Worked with over 125 artists in the Flashpoint Gallery, 400 artists in the Mead Theatre Lab Program and nearly 1,300 performing artists, playwrights and directors at Source Festival. View a list of our alumni online at [www.culturalDC.org](http://www.culturalDC.org)

»» Presented, produced and hosted over 85 exhibitions, performances, professional development workshops, membership events and more.

»» Honored "2015 Non-Profit of the Year" by the DC Chamber of Commerce.



# Photo Collage



Violet

Janice

Jenny

Jen

Juanita

Gordon

Laura



Anita



Holiday party fun (l to r): John, Gordon, Pat and Julian



Co-workers: Jenny and Jen



Tanja

# Photo Collage



**WE MAKE  
SPACE  
FOR ART**



# WE MAKE SPACE FOR ART

