



FOR IMMEDIATE RELEASE
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CULTURALDC ANNOUNCES 2019-2020 MOBILE ARTS SEASON, EX(CHANGE)

*Featuring Wickerham & Lomax, Zoë Charlton, Andy Yoder and Ellington Robinson
in Mobile Art Gallery and Pop-Up Exhibits across DC*

Washington, DC – CulturalDC is pleased to announce its 2019-2020 Mobile Arts Season, Ex(Change), featuring works by Wickerham & Lomax, Zoë Charlton, Andy Yoder and Ellington Robinson. The five artists of Ex(Change) tackle timely questions surrounding cross-cultural narratives, identity and socio-political issues.

“CulturalDC has made a name for itself within the past year as the organization that says yes to the off-the-wall ideas. As with our programming during our 20th Anniversary Season – *Ivanka Vacuuming, Stay Fly*, and *The Barbershop Project* – we are featuring artists who are taking risks within their personal practice,” says Kristi Maiselman, Executive Director.

Ex(Change) kicks off on November 15, 2019, with Wickerham & Lomax’s *Time Capsule*. With its flagship exhibit staged at Union Market, the three-part project investigates the impact of digitization on the individual, the body, and emotional engagement.

“The artists are confronting challenges head-on like social media, consumerism, cultural identities, imperialism. Through the Mobile Arts Program, we’re providing the opportunity for audiences to interact with these modern issues in their own neighborhood,” says Maiselman.

Now in its third season, CulturalDC’s Mobile Arts Program challenges the limitations of traditional art spaces and brings relevant, accessible art directly to the local audiences. Combined with workshops, lectures, and strategic community engagement opportunities, CulturalDC’s Mobile Arts Program continues to cut across cultural, social, and economic boundaries.

All information about CulturalDC’s Mobile Arts Program: <https://www.culturaldc.org/mobile-arts>

MOBILE ARTS PROGRAM 2019-2020 SEASON

***Time Capsule* created by Wickerham & Lomax, a pop-up exhibit**

In a three-part project, Baltimore-based collaborators Wickerham & Lomax consider the status of the individual amidst a changing contemporary landscape. By dividing the ontological investigation across three distinct media, *Time Capsule* captures the immediacy of the digital age and its impact on the self.

- *Spootique* focuses on the impact of digitization on the body through a pop-up exhibit at Union Market.
- *Souf Care & Souf Defense* examines what it means to be loved, sensitive and curious in a published poetry collection.
- Lastly, *BLOOP* catalogs the full project on an online, ‘high-end lifestyle platform’ mimicking the individual archives captured on social media.

Time Capsule opens with *Spootique* on November 15 at Union Market and runs through January 2020. The exhibit is free and open to the public Wednesday through Sunday. Specific hours and location details will be announced at a later date.

***Rendition* created by Zoë Charlton, a Mobile Art Gallery exhibit**

Through her multimedia practice, DC and Baltimore-based Zoë Charlton engages cultural identity, race and commodity with a critical, yet humorous approach. In *Rendition*, Charlton repurposes the recurring imagery of traditional African masks from her drawings and collages into “mass-produced” collectible sculptures. While art historical juggernauts like Picasso and Matisse tokenized African masks, Charlton critically examines the tradition’s (mis)use amidst the contemporary backdrop of intensifying race relations in American culture.

Rendition will be presented in Winter 2020. Hours and location details will be announced at a later date.

***Overboard*, created by Andy Yoder, a Mobile Art Gallery exhibit**

In 1990, five shipping containers filled with over 60,000 Nike sneakers fell from a cargo ship and into the North Pacific. As the shoes circled the globe for the next decade, oceanographers used the floating vessels of sneakerhead subculture to monitor ocean currents. Now staged inside the Mobile Art Gallery – a space renovated from a shipping container – Andy Yoder’s *Overboard* uses “The Great Shoe Spill of 1990” to examine the impact of consumer culture on the environment.

“One of the main goals for *Overboard* is to have the installation draw in as wide an audience as possible. I want to make something that’s as unconventional, creative and lively as the use of a repurposed shipping container for a mobile exhibition space,” says Andy Yoder.

Overboard will be presented in Spring 2020. Hours and location details will be announced at a later date.

***A Rooted Errantry: Observable Universe*, created by Ellington Robinson, a pop-up exhibit**

In *A Rooted Errantry: Observable Universe*, DC and Virgin Islands-based artist Ellington Robinson unpacks the geographical divisions that contribute to racism, imperialism, and classicism. Robinson’s multimedia work invokes archipelagos, galaxies and topographical mountain ranges as a method of mapping systems of exclusion and inequality.

"I'm looking forward to working with CulturalDC and having a platform to explore dynamic conversations via a multi-media experience about the African Diaspora through historical, political, and environmental lenses," says Robinson.

A Rooted Errantry will be presented in Spring 2020. Hours and location details will be announced at a later date.

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ABOUT CULTURALDC

CulturalDC (www.culturaldc.org) sees the arts as a driving force in building sustainable communities across Washington, DC. We provide a wide range of programs and services that support artists' ability to live and work in the city. We give audiences access to affordable and accessible cutting-edge visual and performing art from artists living and working today. Since 1998, CulturalDC has brokered more than 300,000 square feet of artist space, including: the Arts Walk at Monroe Street Market, Atlas Performing Arts Center, GALA Hispanic Theatre, Source Theatre and Woolly Mammoth Theatre. In addition to providing space, we facilitate opportunities for and present innovative visual, performing and multidisciplinary artists. CulturalDC's Mobile Art Gallery is DC's first moveable artspace and a commitment to use art as a catalyst to build community. Each year, CulturalDC serves more than 1,000 artists and welcomes 40,000 audience members and participants who patron local businesses and contribute an estimated \$1 million to the local economy.

Facebook: CulturalDC

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ABOUT WICKERHAM & LOMAX

Wickerham & Lomax is the collaborative name of Baltimore-based artists Daniel Wickerham (b. Columbus, Ohio, 1986) and Malcolm Lomax (b. Abbeville, South Carolina, 1986). Their practice is based on the accelerated exchange of frivolous information, gossip, and codified language that crystallizes into accessible forms in hopes of giving dignity to that exchange.

Recent exhibitions by Wickerham & Lomax include The Writers Room at the Reginald F. Lewis Museum, Baltimore, MD (2018); DUOX4Odell's: You'll Know If You Belong, commissioned by Neighborhood Lights, Light City, Baltimore (2017); Uncool at Terrault Contemporary, Baltimore (2016); Take Karaoke: A Proposition for Performance Art at Brown University, Providence, RI (2015); the Sondheim Prize Finalist Exhibition, Baltimore (2015); Girth Proof at Dem Passwords, Los Angeles (2015); the premiere of Encore in the AFTALYFE at the Artists Space booth, Frieze NY 2014; and BOY'Dega: Edited4Syndication for New Museum's First Look series; DUOX4Larkin, Artists Space, New York (2012).

Wickerham & Lomax are the 2015 winners of the \$25,000 Janet and Walter Sondheim Prize.

ABOUT ZOË CHARLTON

Zoë Charlton was born in Tallahassee, Florida, in 1973, and lives and works in Baltimore, Maryland. Charlton received her MFA degree from the University of Texas at Austin and her BFA from Florida State University in painting and drawing. She has participated in residencies at the Skowhegan School of Painting and at The Creative Alliance in Baltimore, MD.

ABOUT ANDY YODER

Andy Yoder is a graduate of the Cleveland Institute of Art and attended the Skowhegan School of Painting and Sculpture in Maine. Yoder uses domestic objects as the common denominators of our personal environment. Altering them is a way of questioning the attitudes, fears and unwritten rules which have formed that environment and our behavior within it.

ABOUT ELLINGTON ROBINSON

Growing up and being based in both Washington, DC and the Virgin Islands, Ellington explores how economics and culture are used to create political containers that we call states and countries. He seeks to understand why geographical divisions are necessary, and why racism, imperialism, and classism exist. Specifically, he asks why these things are present in our society when the gargantuan and powerful forces of our planet are minuscule to the universe at large.

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