



# WE MAKE SPACE FOR ART

**FOR IMMEDIATE RELEASE**

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## CULTURALDC AND DISTRICT BRIDGES PRESENT *POSTHUMOUS ADAPTATIONS* BY NOA HEYNE

*DC's first Mobile Art Gallery moves to Bruce Monroe Community Park with new art exhibition*



**March 3-April 13 at Bruce Monroe Community Park 3000 Georgia Ave. NW**

**Community Kickoff:** Saturday, March 10, 2-4pm

**Artist Workshop:** Saturday, March 24, 1-3pm

**Gallery Hours:** Wednesday-Friday 1-7pm, Saturday-Sunday 10am-7pm

**WASHINGTON, DC** - CulturalDC's Mobile Art Gallery continues its inaugural migratory season with artist Noa Heyne's interactive exhibition, *Posthumous Adaptations*, hosted by District Bridges at Bruce Monroe Community Park.

"We are excited to work with Noa Heyne and CulturalDC in bringing this thought-provoking installation to the Georgia Avenue neighborhoods. This joint effort reminds us that art catalyzes important conversations outside the studio and into our communities," says District Bridges of the collaboration.

*Posthumous Adaptations* invites viewers into an imaginary environment, both playful and sinister, where they are able to animate a seemingly lifeless whale-oid specimen. Placed behind a plexiglass wall and in a sterile, lab-like room, the concrete creature is set in motion by hydraulic power and human weight. The sculpture is accompanied by an animated video to give spectators a view of what might be a remainder of an ancient past, or a glimpse into a far future.

"Activating the concrete sculpture with hydraulics references water as the mobilizer of rocks, people, and land—as a force of life as well as destruction. The act of pumping water becomes an attempt to return life to a fossil or movement to an inert structure," says Heyne of her sculpture.

Join the Community Kickoff of *Posthumous Adaptations* on March 10, where there will be performances by local groups and other festivities to celebrate CulturalDC's latest project. Heyne will also be holding a free workshop with community members on March 24.

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### **ABOUT THE ARTIST**

[Noa Heyne](#) is an interdisciplinary artist working in Baltimore, MD. In her work, Heyne uses sculpture, animation and mechanical systems of interaction to explore the manifestation of movement in natural and urban environments, as agency, circumstance or obstacle. Her sculptures and installations emphasize the physical engagement of the visitors with the objects around them, and the memories carried by the body through visceral experiences. Originally from Israel, Heyne moved to Baltimore in 2015 to study in the graduate program at MICA, and received her MFA from the Rinehart School of Sculpture in 2017. Her work has shown in Israel and the U.S., and is in private collections in Tel Aviv, Jerusalem, London, New York and Baltimore. She currently teaches at MICA and is a fellow of the LAB (Launch Art in Baltimore) grant. Heyne is a 2018 Baker Artist Award Finalist.

### **ABOUT CULTURALDC'S VISUAL ARTS PROGRAM**

CulturalDC's Mobile Art Gallery continues our strong history of presenting cutting edge artwork and emerging artists by allowing artists to transform a fully-outfitted 40ft shipping container into an immersive environment. The gallery moves across the city throughout the 2017-2018 season with a new exhibit and a different community project in every neighborhood it visits. By outfitting a portable shipping container as a multi-functional space for art and by partnering with unconventional venues across the city, CulturalDC ensures that communities experience and engage in groundbreaking works.

Exhibitions were solicited through a competitive open call process. Selected projects were recommended by an advisory panel comprised of noted artists and arts professionals in the DC area. This season's panel includes **Tonya Jordan**, a multi-disciplinary arts consultant, independent curator, and public art management specialist; **Akemi Maegawa**, a Corcoran alumni and artist specializing in sculpture and installation works; **Laura Roulet**, an independent curator specializing in contemporary and Latin American art and fostering artists in the DMV region; and **Schwanda Rountree**, independent curator and collector for Rountree Art Consulting.

### **ABOUT CULTURALDC**

[CulturalDC](#) has a 19-year history of creating affordable, sustainable artist spaces in the Washington, DC area. CulturalDC has brokered more than 250,000 square feet of artist space, including the Arts Walk at Monroe Street Market, Atlas Performing Arts Center, GALA Hispanic Theatre, Source Theatre and Woolly Mammoth Theatre. Each year, CulturalDC serves more than 1,000 artists and welcomes 30,000 audience members and participants who patronize local businesses and contribute an estimated \$1 million to the local economy.

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## **ABOUT DISTRICT BRIDGES**

District Bridges is a nonprofit organization with a mission to enrich neighborhood vitality by bridging community engagement and economic development opportunities so individuals, businesses, and organizations can thrive together. District Bridges manages two Main Street programs funded through the Department of Small and Local Business Development. Our Main Street programs serve the commercial districts of Ward 1's Columbia Heights, Mount Pleasant and the Lower Georgia Avenue corridor. At District Bridges, we recognize and celebrate the vibrant history and unique character of each of the neighborhoods we serve, including our family of over 500 small businesses. Through neighborhood events, technical assistance, resource coordination, community leadership, and local investments, our multi-neighborhood approach leverages the unique strengths and assets of our interconnected communities so that we can all grow and thrive together. #districtbridges

**For more information visit [culturaldc.org](http://culturaldc.org).**

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