

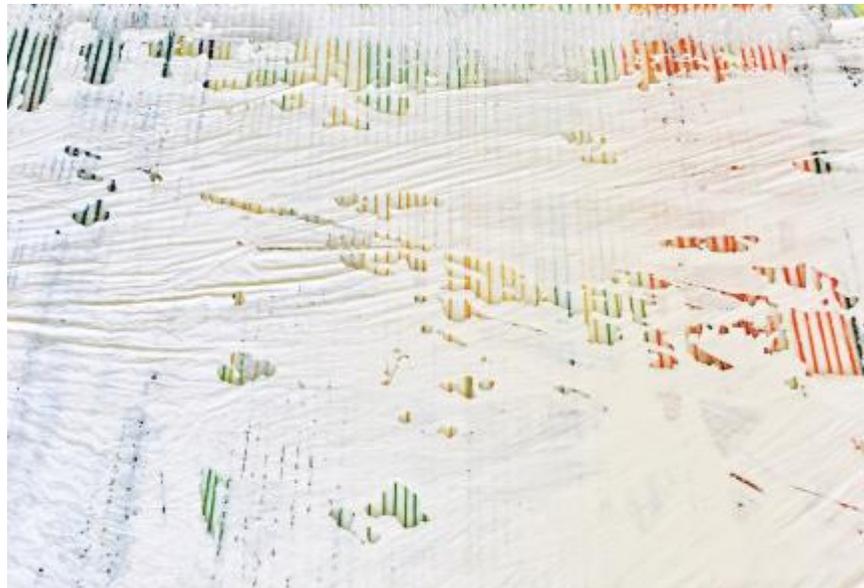


# WE MAKE SPACE FOR ART

September 22, 2017  
FOR IMMEDIATE RELEASE

Press Contact: Samantha Jones  
[samantha@culturaldc.org](mailto:samantha@culturaldc.org)

## CulturalDC's SPACE4: Arts Presents Salvatore Pirrone's *String Room*



**October 21 – November 15 at 301 Water St. SE**  
**Opening Reception: Saturday, October 21, 6-8pm**  
**Regular Hours: Wednesday-Thursday 2-8pm, Friday-Sunday 12-8pm**

**WASHINGTON, DC** – CulturalDC is pleased to present *String Room* by Salvatore Pirrone, opening on October 21 at the Yards Park in Capitol Riverfront. In *String Room*, the first exhibition to take place in the SPACE4: Visual Arts mobile art gallery constructed from a shipping container, Pirrone creates an immersive experience where visitors can explore the themes of inclusion, fragility, and play. Using yarn donated by residents of Ward 6, Pirrone builds an intimate environment where people of all ages and abilities are encouraged to dismantle the room one piece at a time.

*String Room* reimagines the interior of the SPACE4: Visual Arts gallery with a series of large, string-filled plaster panels. The public's involvement in *String Room* is critical to the completion of the exhibition. Visitors will be encouraged to select and pull string from the walls while exposing a new, unexpected physical environment beneath the surface.

One is led to make a creative choice and to leave their mark in the public space. Viewers will abandon their pulled strings on the floor as a visual cue for others. The traces of their activity will be evident in the thousands of string

and crumbled plaster left on the gallery floor. The work is a call to action, and to dismantle the gallery walls is an act of personal empowerment and defiance. This work is also a celebration. In *String Room*, everyone is encouraged to cross institutional, political, and cultural boundaries through the simple act of pulling string from the wall. The exhibition culminates in a confetti-like space, reinforcing the celebratory nature of the exhibition.

#### **ABOUT THE ARTIST**

[Salvatore Pirrone](#) is a sculptor, designer, and educator working in the Washington, DC metro area. His practice exists at the intersection of art and design, with a particular interest in the themes of play, work, and identity. Coming out of an architecture and sculpture background, Pirrone looks at social, material, and experiential concerns situated in the built environment. Pirrone received his Master of Architecture degree from the University of Florida and an MFA from Parsons the New School for Design. Pirrone has exhibited throughout the East Coast of the US, including his most recent inclusion in the *Intersections Festival* in Washington, DC and the *Interdisciplinarium* exhibition at the Arlington Arts Center. He has taught Fine Art, Exhibition Design, and Interior Design studios at the Corcoran in DC. Pirrone is an artist Fellowship Mentor with Hamiltonian Gallery and an Assistant Professor of Interior Design at Marymount University in Arlington, VA.

#### **ABOUT CULTURALDC**

CulturalDC has a 19-year history of creating affordable, sustainable artist spaces in the Washington, D.C., area. CulturalDC has brokered more than 250,000 square feet of artist space, including the Atlas Performing Arts Center, GALA Hispanic Theatre, Source Theatre and Woolly Mammoth Theatre. Each year, CulturalDC serves more than 1,000 artists and welcomes 30,000 audience members and participants who patronize local businesses and contribute an estimated \$1 million to the local economy.

CulturalDC is generously supported by, the DC Commission on the Arts and Humanities, The Community Foundation for the National Capitol Region, Daimler, The National Endowment for the Arts, DC Office of Planning, AT&T, Washington Gas, Busboys and Poets/Mulebone, Susan and Dixon Butler Hank & Carol Goldberg, Lockheed Martin, Menkiti Group, Stephen Stein, and VOA Associates.

#### **ABOUT SPACE4: VISUAL ARTS**

CulturalDC's SPACE4: Visual Arts will continue our strong history of presenting cutting edge artwork and emerging artists through a mobile art gallery. SPACE4: Visual Arts allows artists to transform a fully-outfitted 40ft shipping container into an immersive environment. The container will move across the city for the 2017-2018 season, with a new exhibit and a different community project in every neighborhood it visits. By outfitting a portable shipping container as a multi-functional space for art and by partnering with unconventional venues across the city, SPACE4: Visual Arts ensures that communities experience and engage in groundbreaking works.

Exhibitions were solicited through a competitive open-call process. Selected projects were recommended by an advisory panel comprised of noted artists and arts professionals in the DC area. This season's panel includes **Tonya Jordan**, a multi-disciplinary arts consultant, independent curator, and public art management specialist; **Akemi Maegawa**, a Corcoran alumni and artist specializing in sculpture and installation works; **Laura Roulet**, an independent curator specializing in contemporary and Latin American art and fostering artists in the DMV region; and **Schwanda Rountree**, independent curator and collector for Rountree Art Consulting.

For more information visit [culturaldc.org](http://culturaldc.org).

CulturalDC • 1835 14<sup>th</sup> St. NW • Washington, DC 20009

General: 202.315.1321 • Press: 202.315.1307

Email: [samantha@culturaldc.org](mailto:samantha@culturaldc.org)

-- ### --